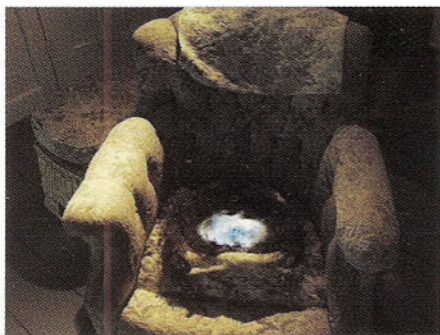


Artfront/Waterfront



A. S. Hotch *Interstices*, 2002, mixed-media installation (chair with video).

STATEN ISLAND – Through January 12, 2003, more than thirty specially commissioned art installations and performances will unfold on the north shore of New York's Staten Island. Along a string of parks, museums, and historical sites between the Verrazana-Narrows and Bayonne Bridges—a shoreline graced with one of the most spectacular views of Manhattan—artists from around the world have created public artworks exploring the characteristics and histories of these distinctive waterfront locations. The *Artfront/Waterfront* initiative was organized by a coalition of international organizations that includes the Snug Harbor Cultural Center and the Council on the Arts and Humanities for Staten Island (New York), Vanguard Visions (New York/Stockholm), the Artists Project Ltd (Wales), and A Casa/At Home (Milan/Zagreb).

The Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, www.snug-harbor.org